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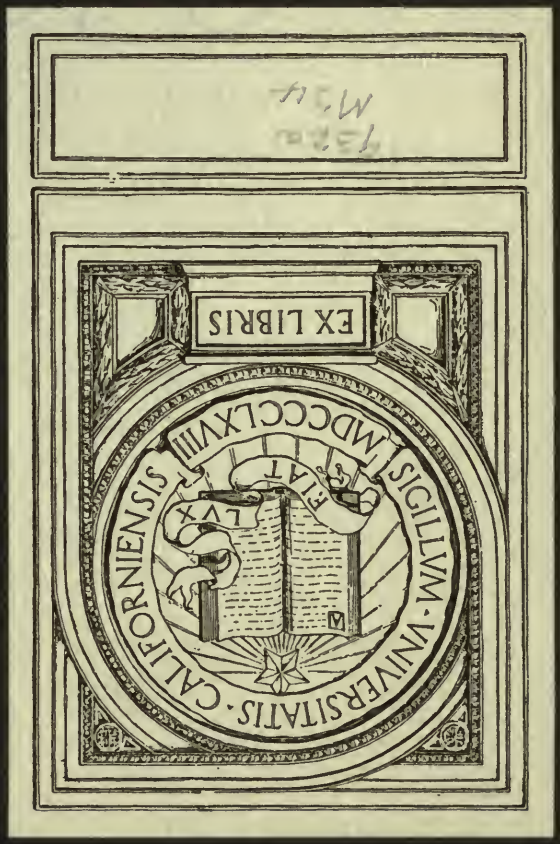

Australasian Shakespeareana:

A BIBLIOGRAPHY

of Books, Pamphlets, Magazine Articles, &c., that have been printed in Australia and New Zealand, dealing with Shakespeare and his works.

. . By . .

PERCY J. MARKS,

Hon. Treasurer of Shakespeare Society of New South Wales

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UNIV. OF CALIFORNIA

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PREFACE.

This work was not originally undertaken with a view to publication. In cataloguing my small collection of Shakespeareana some time back, I desired to find out what books published in Australia or New Zealand relating to the dramatist were missing. This necessitated search at the public libraries and enquiries from private collectors. As I obtained particulars, they were duly noted by me, until they have grown to such a size that, on the advice of friends interested in Shakespearean study, I have decided to publish "my little list." From the nature of the subject, it must obviously be incomplete. A comparison of this catalogue with the "Shakespeare Bibliography" by Mr. William Jaggard will show that even that stupendous undertaking has failed to chronicle "every known issue of the writings of our national poet, and of recorded opinion thereon, in the English language," a claim which the bibliographer, with some show of justification under the circumstances, made. New works are continually appearing, and in addition, hitherto unknown publications are constantly coming to light. Where the Stratford bibliographer failed, I cannot hope to succeed, but I claim that in this catalogue there are contained many more entries of works etc., published in this Southern Continent than are to be found in any other similar compilation.

I have endeavoured to catalogue, not alone all books and pamphlets, but also magazine and review articles and poems referring to Shakespeare or his works, irrespective of their literary merit. It was originally intended to include newspaper articles, of which I have a fairly large number, but the task of making such a list anything like complete being beyond me, I have decided not to publish them with this catalogue. The distinction between a newspaper and a magazine has, however, not been made on any definite lines, and in some cases there will be found indexed articles from newspapers which, strictly speaking, can hardly be classed as magazines. For similar reasons, I have omitted caricatures, cartoons, illustrations etc., derived from Shakespeare's plays, although the pages of such old papers as the "Sydney Punch," "The Lictor" etc., contain many examples.

Another restriction I have imposed upon myself, is to omit books etc., that were published outside Australasia; consequently, the works of some of the finest Shakepearean scholars in this Continent have had to be excluded. The late Dr. Charles Badham, Professor W. M. MacCallum, Messrs. T. Donovan and J. Le Gay Brereton—to mention only the names of Sydney residents—have all done excellent work in connection with Shakespearean criticism; but those writings that have been published locally by these and other Australasian writers are alone mentioned in this catalogue. On the other hand, several works printed in Australasia by writers not resident here are included, the object of the compilation being to mention works published locally, no matter where the author resided.

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In compiling this bibliography, I have personally inspected the catalogues and card indexes of the following libraries:—Sydney Public Library, Mitchell Library (Sydney) and Melbourne Public Library, and have verified most of the entries by the inspection of the works themselves. My own and several other private libraries have also been gone through. For the various public collections in the other States, I have had to depend on the assistance afforded me by the available printed catalogues, and the kindness of numerous friends, who have willingly replied to my enquiries.

The making of this bibliography would have been impossible if I had not the assistance of many helpers, to whom I gratefully acknowledge my thanks. I am under special obligations to Mr. Hugh Wright, Miss M. Windeyer and the other members of the staff of the Mitchell Library, Sydney, who have given valuable help in my researches at this Institution, unique in its wonderful collection of Australiana, and which contains many works not to be found elsewhere. Mr. J. R. G. Adams, the General Secretary of the South Australian Public Library, has most kindly furnished me with useful information, and many of the Adelaide entries would not have been obtained by me, except through the help afforded by the Assistant Librarian, Mr. H. J. Keyes, who has added to my original proofs a number of items relating to the University Society. Unfortunately, I have not been able in all cases to index them under the author's name, as the greater part of the book was already in type. They are, however, included in their proper place under "Proceedings" or "Journal." Mr. E. L. Armstrong, of the Melbourne Public Library, and his staff, likewise afforded me every assistance, both personally when inspecting the magnificent collection of that Institution, and also subsequently by replying to my enquiries. The Librarians of the Queensland and West Australian Public Libraries, Messrs. W. E. Hawkins (the President of the Shakespeare Society of N.S.W.), Bertram Stevens and George Harris of Sydney; A. H. Turnbull of Wellington, New Zealand, and L. Phillips of Auckland, New Zealand, have also given me assistance, for which I am much indebted.

P.J.M.

Sydney,

November, 1915.

REFERENCES.

A.H.T.—Private Collection of A. H. Turnbull, Esq., Wellington.

A.P.L.—South Australian Public Library, Adelaide.

E.H.L.—Private Collection of E. H. Lock, Esq., Adelaide.

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M.P.L.—Melbourne Public Library.

P.J.M.—Private Collection of the Compiler of this work.

S.P.L.—Sydney Public Library.

S.S.—Library of Shakespeare Society of New South Wales.

W.H.H.—Private Collection of Dr. W. H. Harris, Sydney.

The references in the catalogue are, as a rule, only given to the Library in which I have found the particular work, and it does not necessarily follow that it is not to be found in the others. As, with few exceptions, the works catalogued are to be found in one or more of the above Libraries, I have not included in this list the various other Institutions and books which have been consulted in the preparation of the Bibliography.

ORTHOGRAPHICAL NOTE.

The endeavour throughout this work has been to give the dramatist's name as it is spelt by the particular authority quoted, hence the different ways in which it is printed.

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Australasian Shakespeareana.

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"Shakspere: An address for the Brisbane Literary Circle."
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(Note by Librarian South Australian Public Library, Adelaide:—Proceedings 1904, 1908-12, are in the Public Library. The Society itself has in its library the Proceedings 1900-1903, and all later issues, except 1904.)

Proceedings 13th Session, 1896-7.

Adelaide, 8vo., pp. 9. (E.H.L.)

Contains list of Officers and Secretary's Report.

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Proceedings 17th Session, 1900.

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Contains list of Officers, Secretary's Report, and Programme.

ADELAIDE UNIVERSITY SHAKSPEARE SOCIETY—(Continued.)

Proceedings 18th Session, 1901.
Adelaide, 8vo., pp. 7. (A.P.L.)

Contains list of Officers, Programmes, Secretary's Report, and resume of lectures on "Shakspeare and John Bullism," by Rev. A. C. Sutherland; "King Lear," by H. Solomon; "Italian Influence upon Shakspeare Drama," by Prof. Douglass; and a review of Goldwin Smith's "Shakspeare, the Man," by Mrs. Ive.

Proceedings 19th Session, 1902.
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Contains list of Officers, Programme, Secretary's Report; resume of Papers on "Much Ado About Nothing," by H. Barrett; "Beatrice," by A Hodge; "Claudio," by T. Duffield; lecture, "Shakspeare's England," by Rev. J. Reid; Papers on "Bacon's Bi-literal Cypher," by Mrs. Ive; "Some Study of Othello," by A. W. Piper; "Claims Made for Special Knowledge on the part of Shakspeare," by A. Melrose.

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Adelaide, 1903, 8vo. pp. 16. (Mit.)

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Adelaide, 1904, 8vo., pp. 16 (A.P.L.)

Contains list of Office-bearers, Programme, Report, Minutes of Meetings, and a Lecture, "Shakespeare and Folk-lore," by Rev. A. T. Boas,

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Adelaide, 8vo., pp. 16. (A.P.L.)

Contains list of Officers, Programmes, Secretary's Report; "Review of Twelfth Night," by E. Elkan; lecture on "Caliban," by Rev. B. Wibberley, and extracts from papers by members of the Melbourne Shakspeare Society; "A Discourse on Jealousy," by H. G. Turner; "Character of Ophelia," by E. Derham; and "A King of Shreds and Patches," by P. D. Phillips.

Journal of Proceedings, 23rd Session, 1906.
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Journal of Proceedings 24th Session, 1907.
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Resumé of work, 9th and 10th Sessions, 1892-3. 4to.

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"Elizabethan Literature," by Professor M. W. MacCallum, M.A.

Vol. 2. Sydney, W. Andrews & Co., 1893, pp. 256. 5½in. x 8in. (P.J.M.)

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Vol. 3, 1894. (Mit.)

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"Was Hamlet Mad?"

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Melbourne, G. Robertson, 1879. 8vo.

Chap. 29, pages 237 to 244, entitled "In Which Shakespeare is Shown Up," gives the Author's impressions of Stratford.

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"Altruistic Poems and Prose."

Sydney, Jagger and Kebblewhite, 1912. 5in. x 7¼in., pp. 192. (P.J.M.)

Contains, inter alia, at pages 34 to 37, a poem entitled, "Hamlet," and at pages 186 to 187 another entitled "Shakespeare." The Author's opinion of his own work is expressed in the following couplet:—

"Birney's Book is a book of fame
That can never be effaced—it must remain."

BISHOP, HENRY R.

"As it fell upon a day." (Music by H. R. Bishop.)

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BOAS, REV. ABRAHAM TOBIAS.

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In the "Monthly Review," Vol. 2 (1890), at pages 417 to 419.
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This "note" has been reprinted in "A First Year in Canterbury Settlement," edited by R. A. Streatfeild, London, 1914.

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CHAMPION, A. H.

"Shakspeare's Use of the Supernatural."

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ELDRIDGE, JOHN CHAMBERS.

"An Australian Greeting to Wm. Shakespeare." (Poem).

Sydney, 1913. pp. 9, 4½in. x 6½in., not paged. (P.J.M.)

"William Shakespeare," born 23rd April, 1564.

In "The Austral Light" (Melbourne), August 1st, 1909. Volume X (new series), No. 8, at pages 571 to 575. (Mit.)

A poem, it is the same as the last entry, which was apparently reprinted from this.

ENGLISH, J. J.

"In Shakespeare's County."

In the Victorian Review, Vol. 4, No. 24, October, 1881, at pages 652 to 663.

Melbourne, The Victorian Review Publishing Coy. Ltd. Royal 8vo., 1881. (Mit.)

FINDLAY, SIR JOHN GEORGE, K.C., LL.D.

"Humbugs and Homilies."

Christchurch, N.Z., Whitcombe & Tombs Ltd., 1908. pp. 303, 4¾in. x 7½in. (P.J.M.)

Contains, inter alia, the following Shakespearian essays, "The Shakespeare Enigma," pages 149 to 162, being a lecture delivered in Wellington on a Shakespeare Anniversary. "Readers of Shakspere," pages 267 to 270; "The Supernatural in Shakespeare," pages 271 to 276; "Macbeth and His Wife," pages 285 to 291.

FITZGERALD, JAMES EDWARD.

"Shakespeare."

In the "Monthly Review," Vol 2, 1890, pages 379 to 384 and 463 to 471. Wellington (New Zealand), Lyon & Blair, 1891.

A criticism on Mr. Ignatius Donnelly's work, "The Great Cryptogram."

FLETCHER, REV. W. R.

"The Humanness of Shakspeare."

See under Adelaide University Shakspeare Journal.

GLYNN, PATRICK McMAHON, B.A., LL.B., M.P.

"The Disposition of Shakespeare."

In the Transactions of the Library Association of Australasia. Melbourne, 1902. 8vo. (S.P.L.)

"The Disposition of Shakespeare."

A reprint of the above in pamphlet form.

Melbourne, 1902, 6in. x 9¾in., 8vo., pp. 16. (S.S.)

"Sincerity in Literature"; being a lecture delivered to the Adelaide University Shakespeare Society on 9th May, 1907.

Adelaide, W. K. Thomas & Co., 1907. pp. 12, 5½in. x 8-5/8in. (S.S.)

"Some Thoughts on Shakespeare," a lecture delivered to the Adelaide University Shakespeare Society on May 15th, 1891.

Adelaide, W. K. Thomas & Co., 1891. Royal 8vo., pp. 9, 6in. x 9½in. (S.P.L.)

"Some of Shakespeare's Women"; a lecture delivered to the Shakespeare Society.

Melbourne, n.d. 8vo., pp. 21.

"The Works of Shakespeare as a Key to the Man."

In the Transactions and Proceedings of the Library Association of Australasia, at pages 55 to 58.

Adelaide, 1901. 8vo. (S.P.L.)

GLYNN, PATRICK McMAHON, B.A., LL.B., M.P.—(Continued.)

"Henry V. and Militarism."

Adelaide, 8vo. (A.P.L.)

Reprinted from the "Southern Cross," Dec. 20, 1907.

GOODGE, W. T.

"Hits, Skits and Jingles."

Sydney, The Bulletin Newspaper Co,, Ltd., 1899, pp. 172.

Contains, at page 18, two humorous verses entitled "Who wrote the Shakespeare plays?" ending as follows:—

"For, it would be ridiculous now,
If we talked about 'Lamb's Tales of Bacon.'"

GRANT, JAMES GORDON STUART.

The Circean Cup" (extracts from Anthony and Cleopatra, Julius Caesar).
Dunedin, J. Mackay, n.d. 8vo., pp. 16, 5½in. x 8½in.

"Cupid's Arrows" (extracts from Cymbeline and Romeo and Juliet).
Dunedin, J. Mackay, n.d. pp. 16, 5½in. x 8in.

"The Elysian Fields" (extracts from Winter's Tale and Measure for Measure).

Dunedin, Coulls & Culling, 1879. 8vo., pp. 16.

"The Flowers of Hymettus" (extracts from Merchant of Venice and Cymbeline).

Dunedin, J. Mackay, n.d. 8vo. pp. 16.

"The Fountain of Aganippe" (extracts from De Animi Immortalitate of I. H. Browne, Merry Wives of Windsor and As You Like It).

Dunedin, J. Mackay, n.d. 8vo., pp. 16, 5½in. x 8½in.

"Hyblean Honeycombs" (extract from Midsummer Night's Dream and De Animi Immortalitate of I. H. Browne).

Dunedin, J. Mackay, n.d. 8vo., pp. 16, 5½in. x 8½in.

"The Philosopher" (extracts from Hamlet).

Dunedin, Coulls & Culling, 1879. 8vo., pp. 16, 5½in. x 8½in.

"The Pierian Spring" (extracts from King Lear, Love's Labour Lost, All's Well That Ends Well).

Dunedin, J. Mackay, n.d. 8vo., pp. 10.

GRANT, JAMES GORDON STUART—(Continued.)

"The Roman Patrician" (extracts from Coriolanus).
Dunedin, Atmospheric Printing Works, 1879. 8vo., pp. II. 3-16.

———————

"The Rose of Sharon" (extracts from Othello).
Dunedin, J. Mackay, n.d. 8vo., pp. 18.

———————

"The Roses of Parnassus" (extracts from Romeo and Juliet and Othello).
Dunedin, J. Mackay, n.d. 8vo., pp. 16.

———————

"The Scottish Medea" (extracts from Macbeth).
Dunedin, J. Mackay, n.d. 8vo., pp. 24.

———————

"The Springs of Helicon" (extracts from the Taming of the Shrew and Timon of Athens).
Dunedin, J. Mackay, n.d. 8vo., pp. 18.

In his Bibliography of the Literature relating to New Zealand Mr. T. M. Hocken refers to J. G. S. Grant as "an eccentric but clever man who hawked his own wares; he was the editor of "The Saturday Review," issued at Dunedin," and died at that city in 1903. None of the above pamphlets are mentioned in the Bibliography, although most of them are to be found in the Catalogue of the Hocken Library, Dunedin, 1912. All the above pamphlets are to be found in the Mitchell Library, from which the references have been taken.

GULLETT, HENRY (President of Shakespeare Society of N.S.W.).

"The Making of Shakespeare and other papers."
Sydney, Angus & Robertson, 1905. 5½in. x 9in., 8vo., pp. 72. (P.J.M.)

Contains the following papers read by the late Hon. Henry Gullett, M.L.C., before the Shakespeare Society of N.S.W.:—"The Making of Shakespeare," "Troilus and Cressida," Shakespeare and Milton," "The Wisdom of Shakespeare," "Shakespeare and the After Life," "Shakespeare and the Unity of the English Race."

———————

"The Study of Shakespeare."
Sydney (1906). 5in. x 7½in., pp. 10, and Shakespeare Bibliography, pp. 11 to 14. (P.J.M.)

A paper read before the Shakespeare Society of N.S.W., and re-printed by the Society, with the addition of a bibliography for students, compiled by H.C.L. Anderson and W. E. Hawkins.

HALES QUARTERLY REVIEW.

Shakespeare.
Article in Hales Quarterly Review.
Sydney, November, 1913, at pages 27 to 30. (P.J.M.)

HAMLET CONTROVERSY, THE.

Was Hamlet Mad? or the lucubrations of Messrs. Smith, Brown, Jones and Robinson, prefaced by the editor of the "Argus."
Melbourne, 1867. 8vo., pp. 34. (M.P.L.)

HARPUR, CHARLES.

Poems by.

Melbourne, etc., George Robertson & Co., 1883. pp. 321.

At pages 210 to 215 is a poem entitled "Shakespeare."

HARWOOD, MRS. SEPTIMUS, M.A.

"Shakespeare Cult in Germany, from the sixteenth century to the present time."

Sydney, W. Brooks & Co., Ltd. 8vo., pp. 52, 1907. (P.J.M.)

Originally read before the Shakespeare Society of N.S.W. The preface contains a letter from Professor Dowden, with an illustration of the Shakespeare monument at Weimar.

HASLAM, MISS.

"Cymbeline-Imogen."

In Proceedings Adelaide University Shakspeare Society.

HAWKINS, WILLIAM EDWARD.

Shakespeare Bibliography (see under Gullett, Henry).

HEARN, H. A.

Shakspere, the Life, and the Plays.

In Melbourne Review, Vol. 1, No. 4, October, 1876, at pages 458 to 469.

Melbourne, 1876. 8vo. (Mit.)

A criticism dealing with the authorship problem.

HEBBLETHWAITE, JAMES.

"Meadow and Bank."

Sydney, The Book-fellow, 1911. pp. 98.

A book of verses by the Vicar of D'Entrecasteaux Channel, Tasmania. It contains inter alia on page 20 a poem entitled "Perdita," and on page 21 a sonnet entitled "Shakespeare's Tomb."

HEBDITCH, J.E.

Shakspeare's Clowns.

See under Adelaide University Shakspeare Journal.

HIGGINS, HON. HENRY BOURNES.

"Shakespeare's Aims and Ideals"; being a lecture delivered by Mr. Justice Higgins, before the Shakespeare Society of Melbourne on 11th October, 1907.

Melbourne, Sands & McDougall (1907). pp. 32, 8vo., 6½in. x 8-1/8in. (Mit.)

HOARE, BENJAMIN.

"Shakspere's 329th Birthday."

In "The Austral Light." Vol. 3, No. 5. May, 1894, at pages 233 to 240.

Melbourne, The Catholic Publishing Company, Ltd., 1894. (W.H.H.)

A criticism on the life of Shakespeare. The writer incidentally touches on the Baconian theory, and deplores the dramatist's want of spirituality.

HOLMAN, ADA A.

My Wander Year, Some Jottings on a Year's Travel.
Sydney, W. Brooks & Co., n.d. (Mit.)

Contains pages 100 to 106, an article entitled "A Successor to Shakespeare," the successor is Marie Corelli.

IRVING, HENRY BRODRIBB, M.A.

"Some thoughts on Hamlet."
Sydney, Angus & Robertson, Ltd., 1911. 8vo., 5½in. x 8-5/8in., pp. 25. (P.J.M.)

A reprint of a lecture delivered in the Great Hall of the Sydney University on July 18th, 1911, by Mr. H. B. Irving, when in Sydney on a theatrical tour.

IVE, MRS.

"Bacon's Bi-literal Cypher."
"Cymbeline—The Queen."
In Proceedings Adelaide University Shakspeare Society.

J.S.

"Shakespeare, Not Bacon."
Melbourne, 1881. 8vo. (newspaper cutting), pp. 17. (S.P.L.)

In his Bibliography of the Bacon-Shakespeare Controversy Mr. W. H. Wyman states that this article is by James Smith, and it originally appeared in the "Melbourne Argus" of August 20th, 1881.
See under Thomson, W., for reply.

JULIUS CAESAR.

First printed 1623, for the use of the Sydney Grammar School. MDCCCLX.
Sydney, 1860. pp. 124, 12mo., 4¼in, x 7in. (P.J.M.)

Text only.

See also under Rignold, George.

KELLY, E. S.

See under Macbeth Souvenir.

LEPLASTRIER, CONSTANCE MARY.

"The Sonnets of Shakespeare."
In "The Austral Light" (Melbourne), Volume X. (new series), No. 6, June 1st, 1909, at pages 410 to 419. (Mit.)

The author treats of the structure of the sonnets, how far they are autobiographical, the rival poets, their literary value, etc.

LEVINSON, BERTRAM ARTHUR.

An aspect of Hamlet.
In "The Trident," Vol. 1, No. 4, August 15th, 1907, at pages 23 to 24.

LIBRARY ASSOCIATION OF AUSTRALASIA.

See under Glynn, P.M.

LOUGHRAN, EDWARD BOOTH.

"Neath Austral Skies," Poems.
Melbourne, Melville Mullen & Slade, 1894. (Mit.)

A volume of Poems, on page 53 is a sonnet entitled, "To Shakspeare Sonnet (for the Benefit of the Baconians)."

MACBETH.

(Opera), Music by Verdi.
Melbourne, 1860. 8vo., pp. 23. (Mit.)

See also under Piave.

See under Rignold, George.

MACBETH SOUVENIR.

The young American tragedienne, Miss Nance O'Neil as Lady Macbeth. With original music by E. S. Kelly; produced under the direction of Mr. McKee Rankin. Illustrated by S. Allan
Melbourne, G. Troedel & Co., n.d. 8vo., pp. VIII. 9-71. (Mit.)

MacCALLUM, MUNGO LORENZ.

"Shakespeare—As You Like It," with introduction and notes.
Sydney, Angus & Robertson Ltd., 1914. Crown 8vo., pp. XXVI. and 141. (P.J.M.)

A school edition of the play edited by the son of the Professor of Modern Literature at the Sydney University. It contains, introduction pages VI. to XXVI.; Text pages, 3 to 99, and notes 101 to 141.

"Shakespeare—King Henry V.," with introduction and notes.
Sydney, Angus & Robertson Ltd., 1914. Crown 8vo., pp. XXVII. and 190. (Mit.)

A school edition of the play, it contains Introduction pages VII. to XXVII. (The date of Composition, Sources of the Play, The Play, The Characters, The Prosody of the Play). The text pages 3 to 119 and notes, pages 121 to 190.

"Shakespeare—The Tragedy of King Richard II," with introduction and notes.
Sydney, Angus and Robertson, Ltd., 1915, Crown 8vo., pp. xxxiii. and 170. (S.P.L.)

A school edition of the play, designed to meet the requirements of those preparing for the local examinations. It contains Introduction, pages vii to xxx (Date of Composition, Sources of the Play, Historical Survey, The Play, The Characters, The Prosody of the Play). The Text, pages 3 to 107, and Notes, pages 109 to 170.

MacCALLUM, MUNGO WILLIAM (Professor of Modern Literature at the Sydney University).
"Elizabethan Literature."
See under "A.H.R."

"George Meredith, Poet and Novelist."
A public lecture delivered under the auspices of the Sydney University Union on the 12th August, 1892.
Sydney, Turner & Henderson, 1892. 6½in. x 4in., pp. 56. (P.J.M.)
The writer states, page 55: "You will have observed my frequent appeal to Shakespeare; that was a matter both of choice and necessity. Of necessity, for frequently it was not apparent where else the analogy of which I was in search was to be found. Of choice, for it was my wish to suggest a comparison between Meredith and Shakespeare."

McCABE, JOSEPH.
"Shakespeare and Goethe. A contrast of Poetic Genius."
Melbourne, etc., E. W. Cole, 1913. 4½in. x 7in., pp. 47. (P.J.M.)
A re-print of a lecture delivered in Australia by Mr. McCabe.

MAETERLINCK AND SHAKESPEARE.
See under "The Trident."

MARKS, PERCY JOSEPH.
"The Theatre of Shakespeare's Time."
In "The Antiquarian Gazette," Melbourne, December 17th, 1910, pages 4 to 9. (Mit.)
After the seventh line, from the top of page 6, the following words are omitted, "place for theatrical performances. It was pulled." There are also several other minor typographical errors.

MARTIN, ARTHUR PATCHETT.
"The Drama as a Fine Art."
In the Melbourne Review, Vol. 1, January, 1876, at pages 57 to 66.
Melbourne, Samuel Mullen, 1876. Royal 8vo. (Mit.)

"Fanshawe, Sketches in Prose and Verse."
Melbourne, Walker, May & Co., 1882. 4to., pp. 216. (Mit.)
Contains on pages 213 to 216: "A note on two of Shakespeare's Sonnets."

MELBOURNE SHAKSPEREAN SHOW.
Ye boke of ye Olde Englisshe Xmas and Shaksperean Show (held in the Town Hall, Melbourne, in aid of Holy Trinity Church, Balaclava).
Melbourne, 1884. (M.P.L.)

MELBOURNE SHAKSPEARE SOCIETY.
Anniversary Meeting, April 23rd, 1885. Melbourne Town Hall, Syllabus (with portrait).
Melbourne, McCarron, Bird & Co., 1885. 8vo., pp. 7. (Mit.)

MELBOURNE SHAKSPEARE SOCIETY—(Continued.)

The Book of the Melbourne Shakspeare Society, 1884.
Melbourne, Stillwell & Co., 1884. 12mo., pp. 24. (Mit.)

Contains List of Office-bearers, Forewords by the President (Edward E. Morris), List of Members and of Members of the Melbourne University Shaksperean Society, The Rules, The Library Rules and Catalogue, and the Order of the Shakspeare Plays.

Book for the year 1912.
Melbourne, 1912. pp. 16, 4½in. x 6½in. (P.J.M.)

Contains Office-bearers, Syllabus, List of Members, Library Catalogue, etc.

Book for the year 1913.
Melbourne, 1913. pp 22, 4½in. x 6¾in. (P.J.M.)

Contains Office-bearers, Syllabus, Annual Report, List of Members, Library Catalogue, Rules, etc.

Book for the year 1915.
Melbourne, 1915. pp. 18, 4¾in. x 6-7/8. (P.J.M.)

Contains Office-bearers, Syllabus, Annual Report for 1914, List of Members, and the Rules.

"Juliet and Othello" (see under Browne, E. V.).

"Our Debt to Shakspeare" (see under Way, A. S.).

"Place of Shakspeare in Elizabethan Drama," see under Oliphant, E. H. C.

A Plea for Shylock, see under Turner, H. G.

Programme of the sixth anniversary meeting, Melbourne, 1890. 8vo.
From the Birmingham Library Catalogue.

The Making of a Shakespeare, see under Tucker, T. G.

Shakespearian Notes of Travel, see under Phillips, P. D.

Shakespeare's Aims and Ideals, see under Higgins, H. B.

Shakespeare at Home, see under Symon, J. H.

Some of Shakespeare's Women, see under Glynn, P. M.

THE MERCHANT OF VENICE.

By William Shakespeare, with notes.

Sydney, Stewart & Co., 470 George St., n.d. 8vo., pp. 88, 4½in. x 8in. (Mit.)

MOORE, REV. A. M.

"Shaksperian Readings," and their Apologists; with Reply to the Rev. T. McKenzie Fraser's attack on the Reformed Presbyterian Church.

Geelong, 1868. 8vo., pp. 40. (M.P.L.)

MORRIS, EDWARD ELLIS (late Professor of Modern Languages at Melbourne University).

"Forewords."

See under Melbourne Shakspeare Society.

"Shakespeare's Politics."

See under Adelaide University Shakespeare Journal.

MURDOCH, WALTER.

"Loose Leaves."

Melbourne, etc., G. Robertson & Co. Ppty. Ltd., n.d. 12mo. (Mit.)

Contains a number of short essays, including one styled "Shakespeare's Nose," pages 59 to 62.

NAGEL, CHARLES.

Shaksperi Conglommorofunnidogammoniae.

A Musical Extravaganza in one act.

Sydney, 1843. (M.P.L.)

NESBIT, E. P.

"Shakspeare and Morality."

See under Adelaide University Shakspeare Journal.

NICHOLLS, ISABELLA S.

"The Eldest Son of Queen Elizabeth, and some interesting matters associated with his life and doings."

Sydney, W. Brooks & Co. Ltd., 1913. pp. 73. (S.P.L.)

Contains portraits of Queen Elizabeth and Francis Bacon at the age of eighteen. Mrs. Nicholls contends that Francis Bacon wrote the plays, etc., of Shakespeare, and that he was the son of Queen Elizabeth.

O'HARA, JOHN BERNARD.

"Calypso and other poems."

Melbourne, Melville & Mullen, 1912. 8vo.

Contains at page 52 a sonnet entitled, "Marlowe and Shakespeare."

OLIPHANT, ERNEST HENRY CLARK.

"The Place of Shakspeare in Elizabethan Drama."

Being the Annual Lecture delivered under the auspices of the Melbourne Shakspeare Society, July, 1914.

Melbourne, 1914. pp. 24, 8vo., 5¼in. x 8¼in. (P.J.M.)

PHILLIPS, PHILLIP DAVID.

"Shakespearian Notes on Travel."

Melbourne Shakespeare Society.

Melbourne, 1890. 8vo.

"A King of Shreds and Patches."

Lady Percy and Portia.

See under the Adelaide University Shakspeare Society.

PIAVE, FRANCESCO MARIA.

Verdi's Grand Opera of Macbeth (Libretto).

Melbourne, Azzoppardi, Hildreth & Co., 1872. 12mo. 4in. x 6¾in., pp. 23. (Mit.)

I have indexed this under Piave, as it is catalogued thus in the Mitchell Library, but the book itself affords no information as to the editor.

R.C.C. [RICHARD COLONNA CLOSE.]

"Was Bacon Shakespeare?"

In the Victorian Review, Vol 3, No. 13, November, 1880, at pages 54 to 70.

The Victorian Review Publishing Coy., Limited. Royal 8vo., 1880. (Mit.)

A criticism of Dr. William Thomson's book "On Renascence Drama, or History Made Visible."

RIGNOLD, GEORGE.

Shakespere's Historical Play of Henry V., as produced and played by the English actor, Mr. George Rignold, at New York Grand Opera House, San Francisco, and principal cities of the United States, for over 400 nights.

Sydney, Henry Solomon, 1876. 5¾in. x 8in., pp. 68. (Mit.)

Contains annotations and notes, and on pages 66 to 68 an article on Heraldry Displayed in Henry V."

Shakespere's Historical Play of Henry V., as produced by Mr. George Rignold at Her Majesty's Theatre, Sydney, Sept. 10th, 1887.

Sydney, H. T. Dunn & Co., 1887. 5½in. x 8¼in., pp. 64. (P.J.M.)

Contains press reviews and annotations.

RIGNOLD, GEORGE—(Continued.)

Shakespeare's Tragedy of Julius Caesar, as arranged for the stage by George Rignold, and produced by him at Her Majesty's Theatre, Sydney. on Saturday, August 24th, 1889.
Sydney, Marcus & Andrew, 1889. 5½in. x 8½in., pp. 63. (P.J.M.)
With a preface and notes by George Rignold.

Shakespeare's Tragedy of Macbeth, as arranged for the stage by George Rignold, and produced by him at Her Majesty's Theatre, Sydney, on Saturday, September 6th, 1890.
Sydney, Marcus & Andrew, 1890. 5¼in. x 8¼in., pp. 61, 8vo.
With Introduction by Mr. George Rignold. (P.J.M.)

Shakespeare's Comedy of the Merry Wives of Windsor, as arranged for the stage by George Rignold, and produced by him at the Criterion Theatre, Sydney, on Saturday, April 29th, 1899.
Sydney, Edward Lee & Co., 1899. 5½in. x 8½in., pp. 56. (P.J.M.)

Shakespeare's Comedy of the Merry Wives of Windsor, as arranged for the stage by George Rignold, and produced by him at Her Majesty's Theatre, Sydney, on November 22nd, 1890.
Sydney, W. M. Maclardy, 1890. 5½in. x 8½in., pp. 56. (P.J.M.)
The Introductory remarks in this edition differ from those in the 1899 edition.

Shakespeare's Fairy Comedy, A Midsummer Night's Dream, as arranged for the Stage by George Rignold, and produced by him at Her Majesty's Theatre, Sydney, on Tuesday, December 24th, 1889.
Sydney, W. M. Maclardy, 1889. 5¼in. x 8¼in., pp. 50. (P.J.M.)
With Introduction and Notes.

Shakespeare's Othello, as arranged for the stage by George Rignold, and produced by him at The Criterion Theatre, Sydney, on Saturday, March 25th, 1899.
Sydney, Edward Lee & Co., 1899. 5½in. x 8¼in., pp. VIII. and 52. (P.J.M.)

ROBERTSON, DUNCAN STRUAN.

"Remarks on some difficulties of Text and Interpretation of the Merchant of Venice."
See under A.H.R.

ROBIN, C. ERNEST.

"A Scribbler's Note-book."
Sydney, McCredie & Phillip, 1893. 5in. x 7in., pp. 46. (Mit.)
Contains, inter alia, "Incidental Characters of Shakespeare I., Reminiscental," pages 8 to 14, and "II. Contemporaneous," pages 36 to 40, reprinted from Sydney "Morning Herald," and "The Argument for Hamlet's Sanity," pages 19 to 26.

ROBIN, P. ANSELL.

"Midsummer Night's Dream."

See under A.H.R.

ROE, R. H.

"The Minor Dramatists before Shakespeare."

See under A.H.R.

RUSDEN, GEORGE WILLIAM.

"Lecture on the Character of Falstaff," delivered at Melbourne in aid of the fund by which, on the 23rd August, 1864, three hundred years after Shakespeare's birth, the Shakespeare Scholarship was established in the Melbourne University.

Melbourne, Stillwell & Knight, 1870. 8vo., pp 27. (Mit.)

William Shakespeare, his life, his works, and his teaching."

Melbourne, Melville & Mullen, 1903. Royal 8vo., pp VI. (2) 410, 6in. x 9¼in. (P.J.M.)

Contains chapters on Shakespeare at Stratford-on-Avon, Shakespeare in London, Shakespeare's Religion and Teaching, Refutation of Baconian Authorship, Classical Training in Shakespeare's Time, List of the Plays, and an Index.

RUSSELL, ALEXANDER (Dean of Adelaide).

"Caliban."

See under Adelaide University Shakspeare Journal.

RYAN, JAMES SYLVESTER (Narranghi Boori).

"Splinters on the Wall," and other verses.

Sydney, 1909. 8vo., 5½in. x 8½in., pp. 64. (P.J.M.)

Contains, inter alia, poems on "Merchant of Venice," page 52, "Hamlet," page 53, and "Romeo and Juliet," page 54.

SHAKESPEARE BALL (SYDNEY).

Programme, order of pageants, list of characters, etc., at the Ball held at the Sydney Town Hall, May 22nd, 1913, in aid of the N.S.W. Tercentenary Memorial Fund.

Sydney, John Sands, 1913. pp. 16, fanshape. (P.J.M.)

SHAKESPEARE FESTIVAL, 1914 (Town Hall, Sydney, April 22-25).

The Programme and Particulars of the Festival held at the Town Hall, Sydney, April 22 to 25th, 1914, in aid of the N.S. Wales Tercentenary Memorial Fund.

Sydney, 1914. pp. 32, illustrated, 6in. x 9in. (P.J.M.)

SHAKESPEARE ON WHIST.

The Whist Player's Guide, Philosopher and Friend, edited by a member of The Drayton Whist Club.

Melbourne, n.d., 32mo. (W.H.H.)

SHAKESPEARE SOCIETY OF NEW SOUTH WALES.

Annual Reports first to tenth (inclusive), and twelfth to fourteenth.

Sydney, 1901-1914, pp. 4, each

The Eleventh Annual Report was not printed.

Programme for Annual Conversazione. April 25th, 1904, in Sydney University Hall.

Sydney, 1904. pp. 3, 7in. x 8¼in.

Programme for Annual Conversazione. May 18th, 1905, in Sydney University Hall.

Sydney, 1905. pp. 3, 7in. x 8¼in.

The Making of Shakespeare and other Papers (see Gullett, H.).

The Study of Shakespeare (see Gullett, H.).

Shakespeare and the Healing Art (see Dickinson, E. E.).

Shakespeare Cult in Germany, from the sixteenth century to the present time (see Harwood, Mrs. S.).

SHAKESPEARE TERCENTENARY MEMORIAL FUND, N.S. WALES.

Sydney, 1913. pp. 7, 6½in. x 4-3/8in.

A booklet containing names of executive committee, objective and "A Call on our Patriotism," by W. Farmer Whyte. (P.J.M.)

See also under "Shakespeare Ball" and "Shakespeare Festival, 1914."

SHAW, JOHN H., LL.B.

"Shakespeare's Idea in Macbeth and Hamlet."

In the New Zealand Magazine, No. 5, January, 1877, at pages 22 to 36.

Dunedin. Daily Times Office, roy. 8vo., 1877. (Mit.)

SHIELDS, R. A.

Shakespeare in The Public Schools.

In the "Sydney Mail," August 13th, 1913.

SHORT, J. P.

"Romeo and Juliet."

"What Banquo gave to Fleance."

See under Adelaide University Shakspeare Journal.

SHYLOCK WHITEWASHED.

A criticism of Mr. Gyles Turner's "Plea for Shylock."
In "The Trident," vol. 1, No. 6, October 15th, 1907, at pages 47 to 48.

SMITH, JAMES.

"William Shakespeare."
In the Victorian Review, vol. 2, No. 12, October 1st, 1880, at pages 810 to 826.
Melbourne, The Victorian Review Publishing Company Limited, Royal, 8vo., 1880. (Mit.)

"Shakespeare and the Rabble."
In "Centennial Magazine" (Sydney), August 1st, 1888, pp. 9 to 11.

"Shakespeare not Bacon."
See under J.S.

"An Italian View of Hamlet."
See Proceedings Adelaide University Shakspeare Society.

SMITH, W. RAMSAY, M.D., D.Sc., Etc.

"Shakespeare and the Physician."
Adelaide, R. E. E. Rogers, n.d., 8vo., pp. 4. 5⅝in. x 9in. (Mit.)
A paper read at the meeting of the Poetry Recital Society, May 4th, 1914.

SPRINGTHORPE, JOHN WILLIAM.

"A Perfect Woman (Rosalind)."
A paper read before the Melbourne Shakspeare Society, November, 1884.
Melbourne, 1897. 8vo. pp. 21. (M.P.L.)

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"The Fatal Ambition," being an adaptation of Macbeth to the service of the Young.
Sydney. F. Cunningham & Co., 1876. 8vo., pp. (4) 55. (Mit.)

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"The Discovery of Shakespeare."
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Contains amongst "Elizabethan Essays," the following:—"Elizabethan Rogues and Vagabonds," pages 118 to 125, "The Two Falstaffs," pages 126 to 132, "The Melancholy Jaques," pages 133 to 139, "The Elizabethan Gull," pages 140 to 150.

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See also under Shields, R. A.

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A review in English of M. Guizot's work.

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An enlargement of a lecture delivered before the Melbourne Shakespeare Society.

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Stirling (S.A.) E. Mackay, 1901. pp. 63, 8vo. 5½in. x 8½in. (P.J.M.)

TAGG, WILLIAM.

"Shakspere's Memorial," undertaken with a view to popularise Shaksperian Literature amongst all classes.
Melbourne. J. J. Blundell & Co., 1861. 12mo., pp VI. and 135, 12mo. (S.P.L.)

TAYLOR, CHARLES F.

"Summer Dreamings, A Poem" (on Shakspear's Midsummer Night's Dream).
Melbourne. Ferguson and Moore, 1872. pp. 62, 8vo. (Mit.)

Originally composed for the Shakspear Scholarship of 1871 on the subject of a Midsummer Night's Dream.

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See under Stephens, William John.

THOMSON, WILLIAM.

"A Minute Among the Amenities."
Melbourne, 1883. 8vo., pp. 24.

From Catalogue of Birmingham Public Library. I have not been able to see a copy. Mr. W. H. Wyman, in his Bacon-Shakespeare Bibliography, refers to this pamphlet, and states that the "amenities" in it are undiscoverable. It is a reply to the press criticism on the author's previous books, and was Dr. Thomson's last work.

Bacon and Shakespeare on Vivisection. In reply to Dean Plumptre. Controversies in religion hinder the progress of science.
Melbourne. Sands and McDougall, 1881. 8vo., pp. 39. (M.P.L.)

Bacon, not Shakespeare, in rejoinder to the "Shakespeare not Bacon," by J.S.
Melbourne. Sands and McDougall, 1881. 8vo., pp. 16. (S.P.L.)

The Political Allegories in the Renascence Drama of Francis Bacon.
Melbourne, 1882. 8vo., pp. 46. (S.P.L.)

Political purpose of the Renascence Drama; the key to the argument by Cerimon (*i.e.*, W.T.).
Melbourne. George Robertson, 1878. 8vo., pp. (XII.) 57. (A.P.L.)

"William Shakespeare in Romance and Reality."
Melbourne. Sands & McDougall, 1881. 8vo. 5-5/8in. x 8¾in. pp. 95. (P.J.M)

The author contends that the real author of the plays was Bacon, and that "Shakespeare stood vow sibman to Francis Bacon's plays, their godsip or gossip," page 90.

"On Renascence Drama, or History made Visible."
Melbourne. Sands & McDougall, 1880. 8vo., 5¼in. x 8¼in. pp. 359. (P.J.M.)

Written in support of the theory that Bacon was the author of the plays. The titles of the chapters are as follows:—How and Why the Plays Were Written, Early Life of F. Bacon, Concealed Motive, The Plays Politically Grouped, Romeo and Juliet, The Sonnets, The Manuscript Mystery, Unoccupied Time, Julius Caesar, Coriolanus, King Henry VIII., The Tempest, Timon of Athens, Summary of Proofs, Twelfth Night, Hamlet, Othello. At page 19 the writer states: "In affirming that the various plays forming that grand body of dramatic literature were from time to time composed by Francis Bacon, for no commercial uses, nor ephemeral entertainment, but alone as opportune illustrations of a universal scheme of social and political philosophy, complete though never claimed, the preliminary query might be put by the incredulous thus: Could Bacon alter his style, and adapt his phrase to suit the character of any work to which he chose to direct his gigantic powers," which query the writer answers in the affirmative.

For a criticism on this book see under R. C. C.

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TITHERADGE, GEORGE S.

Representation of Shakespeare's Roman Plays.

See under "Bookfellow."

TOPP, SAMUEL ST. JOHN.

"Shakespeare's Knowledge of the Classics."
In "Melbourne Review," Vol 3, No. 12, October 1878, pages 391 to 417.
Melbourne, 1878. 8vo. (Mit.)

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"The Non-Personality of Shakespeare."
In the "Victorian Review," Vol. 3, No. 14. December 1st, 1880, at pages 253 to 258.
Melbourne. The Victorian Review Publishing Company Limited.
Royal 8vo. 1880. (Mit.)

"Shakespeare's Sonnets, to whom were they addressed?"
Hobart, Davies Bros., 1881, pp 24, 8vo. 5¼in. x 9in. (Mit.)

A reprint, pages 5 to 21, of the article "The Non-personality of Shakespeare" in The Victorian Review (see above), to which is added pages 1 to 5, a preface and an appendix, pages 22 to 24. "The first seventeen sonnets make the marriage of his son their object."

THE TRIDENT. A Journal of Modern Languages and Literature.

"An aspect of Hamlet," by B. A. Levinson.
In Vol. 1, No. 4. August 15th, 1907, at pages 23 to 24.

"Maeterlinck and Shakespeare."
In Vol. 1, No. 3. July 15th, 1907, at pages 15 and 18.

"Shylock Whitewashed."
In Vol. 1, No. 6. October 15th, 1907, at pages 47 to 48.
A criticism of Mr. Gyles Turner's "A Plea for Shylock."
Melbourne, 1907. (Mit.)

TUCKER, THOMAS GEORGE, Litt. D.

"The Making of a Shakespeare."
An address delivered by invitation of the Melbourne University Shakespeare Society.
Melbourne, 1906. 8vo., 6in. x 7½in. pp. 29. (P.J.M.)

A lecture by the Professor of Classical Philosophy in the University of Melbourne.

"The Making of a Shakespeare."
(Nugget Booklets, No. 10).
Melbourne. T. C. Lothian, 1908. 18mo., 4¼in. x 5½in. pp. 48.

A reprint of the above. (Mit.)
This address is included in the book published in 1914, entitled, "Platform Monologues," Melbourne. T. C. Lothian, pages 147 to 190.

TURNER, HENRY GYLES.

"An Apology for Shylock."
See under Proceedings Adelaide University Shakspeare Society.

"A Plea for Shylock."
Fitzroy (Melbourne), 1907. 4½in. x 5½in. pp. 30. (P.J.M.)

Originally written for and delivered at the Shakespeare Society, 7th Nov. 1902. Considerably added to and delivered at Essendon Literary Society 9th May, 1906, Australian Church Guild, 17th May, 1906. Revised with further large additions for the Maccabean Union, Published for the Maccabean Union (Melbourne).

WALL, ARNOLD (Professor).

"Representation of Shakespeare's Roman Plays."
See under "Bookfellow."

WAY, A. S.

"Our Debt to Shakspeare."
Melbourne (1888), n.d., 8vo. (W.H.H.)

A poetical address at the anniversary meeting of the Melbourne Shakspeare Society, 23rd April, 1888.

WHARTON, J. C.

"The University Shakespeare Journal," edited by J. C. Wharton.
Adelaide. W. K. Thomas & Co., 1886-7. 8vo.
See under Adelaide University Shakespeare Journal.

"A Shakespeare Cypher."
"Local Colouring in Shakespeare."
"Shakespeare and Morality."
"Third Murderer in Macbeth."
See under Adelaide University Shakespeare Journal.

WILLETTS, ADA.

Shakspeare's Thoughts on Music. Ballarat, duo, 1889.

Catalogued in Birmingham Library, I have not been able to see a copy. It is apparently not in the Sydney or Melbourne Libraries or other institutions I have had access to.

WILSON, ALEXANDER, M.A.

"Short Studies in Shakespeare."
Dunedin. Whitcombe & Tombs, Limited, 1898. 4vo. pp. 184.
(Mit.)

A series of "Studies," written by the Rector of the Otago Boys' High School, Dunedin, originally addressed to the members of the Dunedin Shakespeare Club, of which the writer was President. The chapters are headed: The Shakespeare Miracle, Hamlet, Falstaff, Iago, Shylock, Caliban, Macbeth, Richard III., Julius Caesar, King Lear, Romeo and Juliet, Cleopatra, A Midsummer Night's Dream, As You Like It, Henry VIII., Shakespeare's Women, Winter's Tale, Beatrice and Benedick, Malvolio, Shakespeare's Asses.

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